

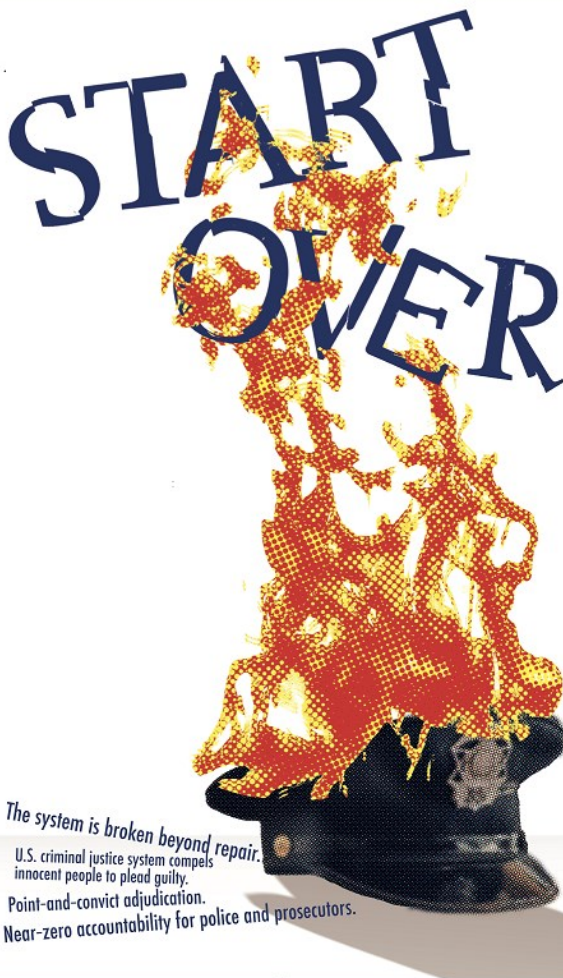
URCA Assistant: Alison McMahon

For the Digital Art URCA project, Alison is a Project Manager who helps keep the projects on-track and communicates weekly objectives based on the gallery date and location Professor Whetstone establishes. She was interested in this URCA project to see how her skill set would transfer since she's had a 20-year military career in IT project management and is new to Art and Design. She is mostly interested in how artists manage their time and professional projects. Her favorite part of the project is "lightening the artist's mental workload associated with project planning and, in turn, enabling them to stay more focused on the creative processes throughout the project."

Outside of URCA, she collaborates with another student on campus to co-chair Sculptors At Wagner (SAW) which is an organization aimed to further the sculpture community in Edwardsville and surrounding areas this Fall. After graduation, she plans to build her own artistic practice!

URCA Assistant: Allison Schwartz

Allison has helped Professor Whetstone for many semesters now and has played an active role in helping with ideas and research for their digital art. Due to her attention to detail and ability to generate ideas, Professor Whetstone has been able to build stronger research. In fact, a rough sketch Allison provided has now been chosen to be in an upcoming art show at Harris Stowe State University. Allison stays very busy as a full-time student, URCA Assistant, and also working 3 jobs! Please read more about Allison [here](#).



Title: Start Over
(left)

Title: Thin Blue Line
(right)

