





Faculty Member Contact Information

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Contact Info	
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Department	Music

1 Funded, 1 Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
X	This project deals with community outreach.	
	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- I am open to taking students outside of my discipline, but only those in similar fields.

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

- 7

Will it be possible for your student(s) to earn course credit?

- No

Location of research/creative activities:

- Southern Illinois and STL Metropolitan Area communities with choral ensembles (e.g. churches, colleges)

Brief description of the nature of the research/creative activity?

The purpose of this study is to understand how non-professional choirs and choirs that do not operate under the auspices of an educational institute (high school, collegiate) choose their repertoire, how they rehearse it (practices followed) and, eventually, whether there is a correlation between aesthetic qualities of the repertoire and rehearsal practices. Students will interview singers of church/community choirs, as well as directors of these groups, asking them about their experience, methodology, and practices that they follow while in preparation for concerts. Furthermore, students will seek to compile a database of musical choices that have been performed by these choirs in the past, by examining concert programs and other related data.

Brief description of student responsibilities?

Student will be responsible for interviewing community/church choir members regarding their experiences, as well as documenting meticulous records of repertoire performed by such groups in the recent past.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

By the end of their experience, students will have familiarized with the operations and practices followed by community (non-collegiate) choral ensembles, their repertoire choices, and the practices followed in their rehearsals. In that way, students will gain a valuable perspective on how to collaborate with or how to be an efficient director of these groups later in their careers.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- There are no requirements regarding a specific schedule.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- Students must be able to provide their own transportation.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- No

Other requirements or notes to applicants:

- N/A