

Faculty Member Contact Information

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Contact Info	
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Department	Educational Leadership

1 Funded, 2 Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
X	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
	This project deals with human health and wellness issues.	
	This project deals with community outreach.	
X	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

Yes

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

6

Will it be possible for your student(s) to earn course credit?

Location of research/creative activities:

Alumni Hall 1107

Brief description of the nature of the research/creative activity?

Inspired by popular humanist digital media projects, Imagined Futures of Black Faculty is digital and visual scholarship project that brings together photographic portraits, documentary-style interviews, and reflective essays that explore the often diminished and disregarded humanity of Black college and university faculty. The project's primary aims include using speculative approaches to increase our collective visibility, provide new models for self-authorship, and envision radical possibilities of Black life-making within and beyond the academy.

Brief description of student responsibilities?

- Assist in the editing of multimedia content for social media campaigns.
- Assist with writing and editing press releases, newsletters, and other project-related communications.
- Support the organization of virtual and in-person events, including the launch event in Denver, CO at the Association for the Study of Higher Education Conference.
- Collaborate with team members to develop creative ways to engage diverse audiences and amplify the project's impact.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

1. Gain hands-on experience in video and audio recording, editing, and multimedia storytelling using industry-standard tools.
2. Strengthen abilities in writing press releases, conducting interviews, and developing compelling narratives.
3. Support the coordination of project-related events and workshops to amplify the project's mission.
4. Work closely with faculty, students, and community partners to create impactful media projects.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

I am open to student setting their own schedule based on what is mutually beneficial.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

There is an opportunity for the student to travel to Denver, Colorado to assist in the launch of the project pending funding. Costs of travel will be covered for the student.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

I prefer students that have take both of these courses:

-ACS 101 Public Speaking or ACS 103 Interpersonal Communication Skills

-MC 204 Intro to Audio & Video Production

Other requirements or notes to applicants:

-Experience with basic video and audio editing (e.g., Adobe Premiere, Audacity, iMovie, Canva, or similar tools).

-Familiarity with social media content creation and management (Instagram, Twitter, TikTok, YouTube, etc.).

-Creative thinker with an eye for design and visual storytelling.

-Experience with event coordination or public engagement is a plus.