

UNIVERSITY HONORS PROGRAM

SPRING 2022 HONORS COURSE OFFERINGS AND DESCRIPTIONS

CORE SEMINARS (HONS 120, 121, 250, 320A, 320B): The five classes are the foundational base of the honors program. Each course is designed to introduce students to a specific topic or way of thinking, while also developing skills in writing, speaking, and critical thinking. The focus is on engaging in the process of active learning.

The seminars engage a different theme each year: exploring questions and inquiry in the first year; focusing on patterns and data in the second; and examining historical and contemporary problems through disciplinary and interdisciplinary lenses as juniors and seniors,

PROSEMINARS (HONS 100, 200, 300): Proseminars are one credit-hour courses that are based on learning through sharing, discussion, and dialogue. They are designed to provide Honors students the opportunity for intensive engagement with faculty and other Honors students.

HONORS CAPSTONE: The HONS 499 proseminar is the culmination of your honors experience: the place where you make the final connections through your entire honors and University career, and you begin thinking about life beyond the University, and your responsibility to our larger communities.

While each student's schedule and needs are unique, you can generally determine your classes by following the table below.

STUDENT TYPE	COURSE	COURSE NAME	COURSE TYPE
All First-Year Students	HONS 100	On Education	Proseminar
All Sophomores	HONS 200	Globalization	Proseminar
Sophomores Who Have Not Taken	HONS 250	Patterns in Human Endeavors	Seminar
Sophomore CEP Students Also Take	HONS 320A or HONS 320B	Interdisciplinary Problems: 320A: Society & Culture OR 320B: Science & Technology	Seminar
All Juniors	HONS 300	Special Topics: Social Justice	Proseminar
Juniors Who Did Not Take a Seminar in the Fall	HONS 320A or HONS 320B	Interdisciplinary Problems: 320A: Society & Culture OR 320B: Science & Technology	Seminar
Junior Education Majors	HONS 320B	Interdisciplinary Problems in Science & Technology	Seminar
Juniors Graduating in Spring 2022	HONS 499	Honors Capstone on Civic Life	Proseminar
Seniors Who Have Not Taken	HONS 320A or HONS 320B	Interdisciplinary Problems: 320A: Society & Culture OR 320B: Science & Technology	Seminar
All Seniors	HONS 499	Honors Capstone on Civic Life	Proseminar

REGISTRATION PLANNING & REMINDERS

- Priority registration opens at 8 am on 1 November 2021. If you have not been advised by that day, you will not be able to register at that time.
- Registration is a first-come, first-registered basis. For that reason, though we provide these course descriptions and encourage you to choose according to your interests, please realize that if a class fills, you will need to find an alternative. It may require you to make changes to your anticipated schedule, including having alternatives for major, minor, and interest classes.
- We are discontinuing our practice of having you contact Ian or Audrey if you do not get a class that you wanted. Instead, we are relying on two features to manage registration.
 - First, if you are planning to take HONS 320A or HONS 320B or HONS 499 this spring, you should review those entries on CougarNet. We are using a new system of “reserved seating” for those sections to ensure that students who are in absolute need of seats (that is, required to graduate in the spring semester) are able to enroll in the courses. We have reserved seats across sections to accommodate any senior who needs the class, and for 4P students to be able to access the HONS 499 capstone course. You do not need to do anything to access these seats, but that is why you may see “open seats” and not be able to register for them
 - Secondly, we are using waitlist for all classes again this semester. If you have a need for a class, you should put yourself on the waitlist if it is still open. However, you cannot enroll in one class and then waitlist for a “preferred section.”
- HONS 300 Updates. Information on HONS 300 is not included in this packet. Starting this spring semester, the HONS 300 topic is changing to “social justice.” In the coming weeks, we will be sharing the times and topics of these brand-new classes. Look for Dr. Ruckh’s message and updates in our upcoming newsletter and Friday Follow-Up messages.
- HONS 320B 005 will be offered in the spring semester. However, we do not know if it will be offered as presented on CougarNet. At this moment, it is possible that the time, instructor, and/or time may change. It does show on CougarNet that Dr. Ruckh is scheduled to teach, but his name is only a placeholder until the information is finalized. We anticipate we will know more before the opening of registration.

KEY

These abbreviations are used in the pages below.

CODE	MEANING
FEW	Class meets in the First Eight Weeks of the semester
SEW	Class meets in the Second Eight Weeks of the semester
16W	Class meets for the entire 16 weeks of the semester
Traditional/F2F	Class meets in a traditional face-to-face pattern
OL	Class meets online
OL-Synchronous	Class meets in an online format, but has a regular required meeting time
OL-Asynchronous	Class meets in an online format and does not have a standard, required meeting time

UNIVERSITY HONORS PROGRAM

SPRING 2022 – HONS 100: ON EDUCATION (PROSEMINAR)

Examination of the nature of liberal education and its relation to work and living. Student-led discussion of issues.

ROBYN BERKLEY (*Business - Management*)

Section 002	Traditional/FTF	CRN: 16575
Tuesdays	6:00-7:50 PM	1/10-3/04 (FEW)

This course will focus on how to learn, live, and work in uncertainty, and the role of liberal education in that process!

Keywords: purpose of education; subjectivity of knowledge

MARLEE GRASER (*Lovejoy Library*)

Section 003	Traditional/FTF	CRN: 15655
Wednesdays	6:00-7:50 PM	1/10-3/04 (FEW)

In this course, students will critically examine the conflicting ways that society frames and values liberal education, learning, and the utility of knowledge. This pro-seminar will provide an opportunity to discuss what it means to be educated, what it means to know, and how those definitions become more nuanced and complicated as we broaden our worldview and expand our exposure to new paradigms, theories, and ideas. Student will leave this course with a better understanding of the purpose of liberal education and the value of diversity of thought and perspective in the production of knowledge.

Keywords: purpose of education; subjectivity of knowledge

SARAH LAUX (*Information Technology*)

Section 004	Traditional/FTF	CRN: 15665
Thursdays	6:00-7:50 PM	1/10-3/04 (FEW)

This discussion-led course will engage students in an examination of the nature and value of liberal education and its impact on society through the shared responsibility of learning. Upon completion of this course, students will have: foundational knowledge of the purpose and significance of liberal education; an understanding of theories of learning that shape a holistic approach to education in academics, work, and life; and a greater sense of self and purpose through reflection and application of a reconsidered approach to learning.

Keywords: purpose of education, learning models & theories, reflective inquiry, self-awareness

BRIAN HENDERSON (English)

Section 005	Traditional/FTF	CRN: 17532
Tuesdays	2:00-3:50 PM	1/10-3/04 (FEW)

This class is an intensive examination of the nature of liberal education and its various relations to work, politics, and life. To help us gain our bearings about educational forces at play in our own lives, we will consider the origins of a liberal arts education through the ideas of Isocrates, and we will continue throughout the course analyzing, extending, and pushing against various visions of educational practice. By exploring together a variety of political, social, and ecological forces at play, my goal is that you will leave this course with a stronger sense of your own place in the university that will allow you to navigate it more intentionally, while simultaneously offering you some tools that could help you think about and respond to some of the political and economic forces that make it difficult for many Americans to receive the educational opportunities that could benefit us all. The driving questions for this course: What does it mean to “have” an education? What is the relationship between educational practices and work, politics, and the personal?

Keywords: intersubjectivity, intentional, liberal arts

THOMAS LAVALLEE (Foreign Language – Chinese)

Section 006	Traditional/FTF	CRN: 15656
Mondays	5:00-6:50 PM	3/14-5/06 (SEW)

Section 007	Traditional/FTF	CRN: 15666
Mondays	5:00-6:50 PM	1/10-3/04 (FEW)

Taking the Chinese novel, *A Dictionary of Maqiao* (read in translation) as inspiration, you will create your own lexicon of your university experience and populate it with definitions, character sketches and reflections on your academic environment. All students will create their own dictionary and collectively edit a class dictionary with representative selections from each student. This pro-seminar is a writing and discussion intensive course that will provide you with opportunities to examine critically the value of liberal education, why you are at the university, and what honors education has to do with your intended major field of study, your prospective work life, and your future. Moreover, through analysis of the language you use in your dictionaries and how that language shapes—even becomes—the realities that you experience, this pro-seminar will bring greater clarity to your pathway through your university years.

Keywords: learning/unlearning, knowledge, liberal education, language

ZACHARY RIEBELING (*Honors*)

Section 008 Tuesdays	Traditional/FTF 6:00-7:50 PM	CRN: 17538 1/10-3/04 (FEW)
Section 009 Wednesdays	Traditional/FTF 6:00-7:50 PM	CRN: 17539 1/10-3/04 (FEW)
Section 010 Mondays	Traditional/FTF 6:00-7:50 PM	CRN: 17539 3/14-5/06 (SEW)

What does it mean to be educated? What part or parts of us are being trained through education? Mind, body, spirit, soul? This proseminar examines the multiple meanings of education and its significance for life in the twenty-first century. Through classic texts and modern imaginings, we will ask after the value of education, its purpose, its accessibility, and how it challenges and transforms us. Through an Honors perspective, we will be especially interested in questions surrounding liberal education: why does it matter? What challenges does it face? What problems in human being can it empower us to face?

Keywords: education, humanity, potential, achievement, knowledge

UNIVERSITY HONORS PROGRAM

SPRING 2022 – HONS 200: GLOBALIZATION (PROSEMINAR)

Examination of the world, its diversity and unevenness, providing a structure to link the local and the global. Student-led discussion of issues.

ERIC RUCKH (*Honors, History*)

Section 001	Traditional/FTF	CRN: 15667
Tuesdays	6:00-7:50 PM	1/10-3/04 (FEW)

This globalization pro-seminar is a speaking and discussion intensive course devoted to an examination of the contemporary world, the forces shaping it, the relation between the global and the local, and the terms or means by which we can understand it and our place in it. We will advance the claim that world history can only be approached from the perspective of systems and energy usage. Contemporary globalization is the latest iteration of a global system of energy production, distribution, and consumption; economy, society, politics, culture are all modes of appearance of energy. Our contemporary globalized civilization is fragile, even as it is the most intensive and complex machine yet designed to organize energy. What is the relation between its complexity and its fragility? What are its limits? We will examine these questions by reading Jared Diamond's *Collapse: How Societies Choose to Fail or Succeed* (2005). The latter explores these questions in our contemporary situation. We will augment the Diamond with selections that explore our contemporary situation.

Keywords: systems theory, civilizational collapse, fragility, environmental crisis, thresholds

KATHLEEN VONGSATHORN (*History*)

Section 002	Traditional/FTF	CRN: 15671
Tuesdays	5:00-6:50 PM	1/10-3/04 (FEW)

In this seminar we will explore the intersection between global and local health. Each week we will focus on a different disease or health issue in Africa's recent or colonial past, exploring the ways in which global economic, political, and health priorities have interacted with local realities. Some of the topics covered will be HIV/AIDS and the global pharmaceutical industry; a critical examination of the history of medical humanitarianism through a century of leprosy control in Uganda; and local reactions to the implementation of global health policies during the 2014 Ebola outbreak in West Africa.

Keywords: Africa, global health, disease, history, humanitarianism

KEVIN CANNON (*Criminal Justice*)

Section 003	Traditional/FTF	CRN: 15680
Mondays	6:00-7:50 PM	1/10-3/04 (FEW)

Crime and punishment in the global context. This course will be an examination of the primary criminal justice systems used around the world. The types of behavior criminalized and the punishments deemed appropriate will be the focus of the course.

Keywords: crime, justice, systems

ANUSHIYA RAMASWAMY (*English*)

Section 004	Traditional/FTF	CRN: 15672
Thursdays	6:00-7:50 PM	1/10-3/04 (FEW)

Globalization: The Empire Lives Long: Or, Who made your Gap Jeans? In this honors pro-seminar, we will read Joseph Conrad's classic novella, *Heart of Darkness*, and discuss the ways of the colonizer. A century after the events described in the text, how do we understand the world brought into being by European colonization? Who were these men of the Empire—almost always men—who set out into strange lands? What did they leave behind in the far-flung parts of the world? What narratives do we have of these imperial adventures? In short, we will look at how capital moves from North to South, re-making whole populations and regions into something else.

Keywords: literature, impacts of colonization; imperialism, capitalism

SORIN NASTASIA (*Applied Communication, International Studies*)

Section 005	Traditional/FTF	CRN: 15659
Tuesdays	9:30-11:20 AM	1/10-3/04 (FEW)

With the aid of readings and discussions, we will explore issues related to globalization through the lens of the traveler, as configured in different cultural spaces, in various epochs as well as today. Students will analyze various types of travelers, ranging from those traveling for adventure, for exploration, for expansion and colonization, for work, for leisure or entertainment, or as voluntary and forced migration. Students will also examine various travelers' portrayals, journeys, and perspectives, related to Odysseus, Marco Polo, the character of picaresque novels, Captain Cook, and heroes and anti-heroes of writings by modern and postmodern authors. Students will also critically assess globalization and migration issues in the recent refugee crisis.

Keywords: travel, exploration, colonization, migration

GEETEECA VANAİK (International Affairs)

Section 006	Traditional/FTF	CRN: 16576
Thursdays	5:00-6:50 PM	1/10-3/04 (FEW)

This seminar will focus on the history of immigration to the U.S. and explore current immigration policies. Wondering what is Executive Order 13769? Or DACA? Confused by H1-B VISA limitations? Through readings and discussions, students will study the difference between voluntary and forced migration. What are the challenges? How do the challenges of the past compare to today's immigration climate? What is the global impact of U.S. immigration policies? Lastly, students will explore their ancestral backgrounds and reflect on self-identity. How do you fit into the world?

Keywords: immigration, DACA, history, migration

ARIEL BELASEN (Business – Economics)

Section 007	Traditional/FTF	CRN: 17543
Mondays	12:00-1:50 PM	1/10-3/04 (FEW)

HONS 200 is an examination of the world, its diversity and unevenness, providing a structure to link the local and the global via a student-led discussion of issues. In particular, this section will be a discussion-led course focusing on the socioeconomic impacts of globalization. By the completion of this course you will understand how globalization has shaped socioeconomic aspects of modern society including trade, culture, and even food; discuss global relationships; and discuss relevant economic issues in the news.

Keywords: economy, society, social class

JESSICA HUTCHINS (Honors)

Section 008	Traditional/FTF	CRN: 17948
Mondays	6:00-7:50 PM	3/14-5/06 (SEW)

In this section of Honors 200, we will examine the Caribbean as both an engine and test-bed of globalization, considering how the movement of people, goods, languages, and ideas have shaped the history and culture of this unique region. We will analyze the tension—and interdependence—between the evolution of local creole culture and the globalizing forces of colonialism and capitalism. Our discussion will be centered on the novel *Texaco* by Martinican writer Patrick Chamoiseau, an epic narrative of the history, development of Afro-Caribbean culture, and struggles for freedom in the French Caribbean island of Martinique. In this way, we will examine the world, its diversity and unevenness, providing a structure to link the local and the global.

Keywords: Caribbean, culture, imperialism, narrative, literature

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SPRING 2022 – HONS 499: HONORS CAPSTONE ON CIVIC LIFE (PROSEMINAR)

Honors capstone experience. Provides honors students interdisciplinary feedback on their disciplinary senior assignments as well as the opportunity to take their disciplinary/professional work into the public.

In this proseminar, you will begin to apply the intellectual skills acquired through liberal education toward the solution of real-world problems. This is an opportunity to reflect on what you have been learning over the full course of your college education and to make your competency and passion visible to different audiences. Through oral presentations, writing assignments, and role-play scenarios, you will practice communicating the pragmatic value of your education to prospective employers, colleagues outside of your discipline, and public policy makers. Readings and discussions will explore the ethics and practice of citizenship, power dynamics of the public sphere, and prepare you to extend critical thought to your endeavors beyond the walls of the university as you shape a changing world.

INSTRUCTOR	SECTION	DAY	TIME	DATES	TIME PERIOD	FORMAT	CRN
Eric Ruckh	001	T	6:00-7:50 PM	3/14-5/06	SEW	Traditional/FTF	16577
Jessica Hutchins	002	R	2:00-3:50 PM	1/10-3/04	FEW	Traditional/FTF	16580
Jessica Hutchins	003	M	2:00-3:50 PM	3/14-5/06	SEW	Traditional/FTF	16569
Zachary Riebeling	004	T	6:00-7:50 PM	3/14-5/06	SEW	Traditional/FTF	16571
Zachary Riebeling	005	W	6:00-7:50 PM	3/14-5/06	SEW	OL - Synchronous	16572
Zachary Riebeling	006	M	6:00-7:50 PM	1/10-3/04	FEW	Traditional/FTF	16725
Jessica Hutchins	007	R	6:00-7:50 PM	1/10-3/04	FEW	Traditional/FTF	17581
Jessica Hutchins	008	R	6:00-7:50 PM	3/14-5/06	SEW	OL - Synchronous	17582

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SPRING 2022 – HONS 250: PATTERNS IN HUMAN ENDEAVORS (SEMINAR)

Examines connections between widely divergent times, spaces, cultures, and forms of knowledge.

APOCALYPSE

ZACHARY RIEBELING (*Honors*)

Section 001	Traditional/FTF	CRN: 14881
Thursdays	6:00-8:50 PM	1/10-5/06 (16W)

This seminar explores the topic of “apocalypse” and asks after its historical and contemporary relevance for politics, religion, art, and thinking. Why do we look for an end? What do we hope the end will bring? How do notions of apocalypse shape how we live, how we work, how we worship, how we consume, how we conceive of history? Answering such questions will take us through different formulations of apocalypse (religious, secular, historical) in different media (literature, philosophy, art, popular culture) in the hope of better understanding the dangers and the possibilities of apocalyptic thinking in our contemporary moment.

Keywords: apocalypse, religion, art/literature/film, future, catastrophe, history

REAL & UNREAL IN LITERATURE & ART FROM CHINA & JAPAN

THOMAS LAVALLEE (*Foreign Language – Chinese*)

Section 002	Traditional/FTF	CRN: 14882
Wednesdays	5:00-7:50 PM	1/10-5/06 (16W)

In this class we will read short stories, tales, diaries and manga, view anime, visual art, and film, have conversations about the meaning of these texts and how they relate to conceptions of “real” and “unreal”, and reflect on the patterns we find. Most of the representations we will encounter are the products of East Asian cultural systems i.e. from China, Japan, and Korea. We will seek to better understand these systems and appreciate the wisdom and humanity they offer. Thematic patterns explored in our conversations include but are not limited to: love, friendship, loyalty, nature, liminality, dreams, violence, beauty and creativity. Interpretation, reflection, discussion will be based on texts and media translated into English.

Keywords: East Asia, fiction, culture, translation, media/art/anime

ON BEING HUMAN

MATTHEW CASHEN (*Philosophy*)

Section 003

Traditional/FTF

CRN: 15953

Tuesdays & Thursdays

9:30-10:45 AM

1/10-5/06 (16W)

What does it mean to be human, here and now? Are there experiences, obstacles, values that all of us share? While it is easy to see differences among us, this class seeks to build connections by exploring commonalities between the challenges facing each of us in our contemporary world and the challenges that faced individuals in a world over two thousand years in the past. We'll discuss classics of Greek tragedy by Aeschylus, Sophocles, and Euripides, and contemporary works in philosophy and popular culture that explore the same themes as the Greeks. Topics may include moral responsibility, luck and fate, gender roles and barriers, challenges to traditional religious beliefs, and our obligations to country and family.

Keywords: humanity, intersectionality, cultural constructs, commonality

READING THE BIBLE: LITERATURE, HISTORY, WISDOM

CHARLES BERGER (*English*)

Section 004

Traditional/FTF

CRN: 15954

Tuesdays & Thursdays

12:30-1:45 PM

1/10-5/06 (16W)

This class is devoted to study of the Bible primarily as a work of literature--a compilation of texts produced and edited over many centuries that employs an astonishing variety of literary and rhetorical genres in its quest to convey deep religious, spiritual, and historical messages. This course will provide an opportunity to become conversant, at the very least, with a generous and representative selection from the Bible, Old Testament and New, including some of the Apocrypha, in a secular, academic setting.

This is not a course in theology, nor is it a course in Biblical history; we will be reading with a constant awareness of religion and history (how could it be otherwise!) and yet the focus of our discussions and your writing will remain critical. That is to say, you will be asked to examine the language of the text, its narrative strategies, its methods of characterization, the quality of its poetry, etc. We will be looking for the multiple meanings produced by a close reading of the text, as opposed to adherence to particular doctrines. This will be a true secular study and discussion group. The emphasis will always be on *reading* the text, coming to know it deeply. For this class, the only "outside" source you are required to read and study is *The New Oxford Annotated Bible*, New Revised Standard Version, with the Apocrypha: An Ecumenical Study Bible. Fifth Edition, Fully Revised and Expanded. (Make sure you get the Fifth Edition.) This particular edition of the Bible is filled with excellent general essays and commentaries on individual books. Whatever version of the Bible you favor for your private reading, this is the copy that you must purchase and use for this class, so that we are all on the same page.

Keywords: Bible, literary analysis, history

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SPRING 2022 – HONS 320A: INTERDISCIPLINARY PROBLEMS IN SOCIETY & CULTURE (SEMINAR)

Seminar examining an enduring question or a pressing contemporary problem in the humanities/arts/social sciences from an interdisciplinary perspective. Provides students an opportunity to apply their knowledge to the problem.

THE MISSISSIPPI RIVER

JEFFREY MANUEL (*History*)

Section 001	Traditional/FTF	CRN: 15320
Tuesdays & Thursdays	11:00 AM-12:15 PM	1/10-5/06 (16W)

The Mississippi River defines central North America and the SIUE campus. For thousands of years, the river has shaped the environment, economy, and culture of its watershed and the people who lived in it. Yet the river often goes unnoticed—a quiet part of our infrastructure—until it overtops its engineered banks to assert its fundamental nature. This seminar will focus on the Mississippi River as a crucial but little-understood actor in history. We will engage with the river’s environmental, economic, and cultural histories. The river also serves as a launching point for deeper questions about the relationship between humans and our environment: Can humans control nature? If so, at what cost? Is our economy fundamentally rooted in nature? Does the natural environment determine culture?

In terms of course delivery, this will be a face-to-face seminar. Whenever possible, the class will conduct learning sessions (during class time) outdoors on the SIUE campus. We will use the campus—built on the Mississippi’s bluffs—as a living laboratory to think about, and with, the Mississippi.

Keywords: environment; infrastructure; climate; sustainability; indigenous culture

RACE & SPACE

JAMES HANLON (*Geography*)

Section 002	Traditional/FTF	CRN: 14474
Tuesdays	6:00-8:50 PM	1/10-5/06 (16W)

Race and space intersect in numerous ways that continue to shape life opportunities in the United States today. In this seminar we will explore these intersections, focusing on the history and persistence of residential segregation, the spatial reproduction of racial inequality, and contemporary debates about how to sever the ties between race, space, and disparate life opportunities. As an Honors seminar, this course will adopt an interdisciplinary approach to understanding the relationship between race and space, which is shaped by a combination of historical, political, economic, social, and cultural forces. The seminar will also offer an opportunity to explore its topic locally through an investigation of housing, equity, and justice in the St. Louis metropolitan area. This project aims to develop skills in research, data collection and analysis, collaborative writing, and visual communication.

Keywords: race, physical space/location; cultural, equality, St. Louis

MASCULINITIES

HELENA GURFINKEL (*English*)

Section 003	Traditional/FTF	CRN: 17549
Mondays & Wednesdays	4:30-5:45 PM	1/10-5/06 (16W)

Toxic Masculinity? “Men Going Their Own Way?” Trans masculinities? The discussion of the social norms of masculinity has been lively for the last three decades but has now reached a fever pitch. It is part of our social, cultural, and political life, as well as one of the most contentious topics on social media. This course will start by covering the foundations of Masculinity Studies as an interdisciplinary field and continue as a discussion of masculinities in literature, culture, and lived experience. Requirements include an ethnographic project on masculine norms in online or local offline communities (creative approaches welcome); a research paper of up to 10 pp. on masculinities in literature and/or film; and class participation.

Keywords: masculinity, popular culture, intersectionality

CON-LANGS & SOCIETY

DOUGLAS SIMMS (*Foreign Language - German*)

Section 004	Traditional/FTF	CRN: 17550
Mondays & Wednesdays	12:00-1:15 PM	1/10-5/06 (16W)

In this course we will be exploring the world of con-langs (constructed languages) you might have encountered in books, film, or science fiction. As a means of learning how linguists describe and analyze language, we will be looking at fictional languages (for example, Klingon, High Valyrian, Elvish, to name a few), and how to examine phonetics and grammar. At the same time, we will also explore our creative sides as we ourselves build our own con-langs.

In addition to our emphasis on analysis of structure, we will also look at how language intersects with social issues: dialect vs. standard, racial bias, systemic racism. These we will examine both in the fictional worlds our languages come from, as well as where we might find language interacting with class, race, and gender in our own society.

Keywords: fiction, language & linguistics, social issues

INTERCOLLEGIATE ATHLETICS: ORIGINS THROUGH CONTEMPORARY TIMES

DANIEL MAHONY (*SIU System President*) & **BOBBI KNAPP** (*SIUC Kinesiology/Sport Admin*)

Section 005	Online - Synchronous	CRN: 17551
Wednesdays	11:00 AM-1:50 PM	1/10-5/06 (16W)

Intercollegiate athletics has been referred to as the front porch of the modern U.S. university. What started out as student-run sport clubs at elite private institutions eventually became recruiting and marketing tools for colleges and universities throughout the U.S. This course will chart the history of intercollegiate athletics from its start on the playing fields of Yale, Harvard, Princeton, and other private institutions as student-run, student-played, and student-coached sporting clubs to the development of the Power Five Conferences and football coaches who make over \$8 million dollars a year. As part of this exploration, the course will also examine the impact of social class, race, ethnicity, sex, gender, sexuality, disability on the intercollegiate athletic experience. The content will also cover topics such as amateurism, labor unions, protests, academic scandals, sport-industrial-military complex, and reform. SPECIAL NOTE: This section is shared with the honors program at SIUC.

Keywords: sports, universities, athletics, society, recruitment

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SPRING 2022 – HONS 320B: INTERDISCIPLINARY PROBLEMS IN SCIENCE & TECHNOLOGY (SEMINAR)

Seminar examining an enduring question or a pressing contemporary problem in the sciences/industries from an interdisciplinary perspective. Provides students an opportunity to apply their knowledge to the problem.

ON PAIN & SUFFERING

ALISON REIHELD (*Philosophy*) & **KEITH HECHT** (*Pharmacy*)

Section 001	Traditional/FTF	CRN: 15321
Tuesdays & Thursdays	11:00 AM-12:15 PM	1/10-5/06 (16W)

Reflecting on pain and suffering from two disciplinary perspectives (“medicine” and “the humanities”) is essential if we are to appreciate the complex and important problem of pain, the ways in which it can be understood and addressed, and its intimate connection with our humanity. We examine questions: What is pain? Is it different from pleasure? How do we think differently about mental pain versus physical? How do we view, feel or empathize with, and treat the pain of others or ourselves? What is pain’s function and meaning? What would a world without pain or suffering be like? Is it worth seeking? In this seminar students will be given a chance to examine the complex and important human problem of suffering (pain broadly defined). Our focal topics will be cancer, depression, and physical pain, which serve as entry points to topics such as euthanasia, physician aid in dying (AKA physician-assisted suicide), or the current “opioid epidemic.” We will read ancient texts, modern poetry and non-fiction and examine visual imagery in old paintings and modern photographs. Students will develop their own insights, and share art or music dealing with these topics that is important to the students. Throughout, students will be asked to consider the palliative promise (and limitations) of ancient and modern pharmaceutical therapies for cancer, depression, and physical pain, as well as alternative methods of dealing with pain and suffering.

Keywords: pain, hardship, healing, coping, disease, interdisciplinary

THE SCIENCE OF HUMAN NATURE

KATHLEEN VONGSATHORN (*History*)

Section 002	Traditional/FTF	CRN: 15496
Mondays & Wednesdays	6:00-7:15 PM	1/10-5/06 (16W)

Over the last 200 years, scientists have sought to understand and predict human nature and human behavior. In this class, we will explore the ways in which perceptions of sexuality, gender, race, criminality, and class have been embedded in and influenced the development of these biosciences. We will address such fields and topics as evolution, sexual selection, nature vs. nurture, race, eugenics, criminology, medicine, intelligence testing, and other forms of human measurement. Science is the product of its creators, and we will look back at the works of those creators to interrogate the ways in which their biases influenced their science. As a counterpoint, we will analyze more recent research that has called into question such assumptions as the existence of race as a biological category that determines human behavior, the notion that males are naturally promiscuous and females are sexually coy, and that intelligence testing measures intelligence.

Keywords: race, sexuality, gender, biosciences, prejudice

THE COLUMBIAN EXCHANGE: HOW INVASTION SHAPED NORTH AMERICA

BRITTANY PETERSON (*Biology*)

Section 003	Traditional/FTF	CRN: 15322
Wednesdays	5:00-7:50 PM	1/10-5/06 (16W)

In this course, we will focus on the ways in which invasion, political coupled with biological, has transformed the North American continent. Exploring indigenous knowledge of plants, animals, and microbes will lay the groundwork for understanding how colonialism paved the way for the loss of lives, biodiversity, and knowledge. From there, we will expand our discussion to include how the ramifications of these shifts in the North American ecosystem caused the 1700s continue to shape biological processes today. Students will apply their knowledge by contrasting a literature-based proposal to address an ongoing ecological problem in North America.

Keywords: America, colonization, ecology, environment, biology

HUMAN CIVILIZATION, AS SEEN BY SCIENCE FICTION

JACK GLASSMAN (*Physics*)

Section 004	Traditional/FTF	CRN: 15956
Mondays & Wednesdays	10:00-11:15 AM	1/10-5/06 (16W)

It is often incorrectly presumed that science fiction is, or should be, “about” novel technologies and fanciful adventures. While examples of these things are plentiful, one of the most important roles of science fiction is to explore important aspects of human society. By abstracting the characters from the familiar world, science fiction authors gain a freedom to experiment with extremes that are enabled by technologies that may range from imminent to effectively impossible.

Keywords: sci-fi, narrative, media, technology, fiction

INFORMATION PENDING

TO BE DETERMINED (*Pending*)

Section 005	Pending – Subject to Change	CRN: 17555
Pending – Subject to Change	Pending – Subject to Change	1/10-5/06 (16W)

This section will be offered, but the information, including topic and professor is still to be determined.

Keywords: patience, waiting, to be updated